



S² ART GROUP, LTD.

CERTIFICATE OF AUTHENTICITY

"KING KONG"

This fine art lithograph is a remastered work of multiple fine art which was produced at the prestigious S² Editions Atelier, New York City, in 1997 under the auspices of the Ré Society, Ltd, and S² Art company. It is based upon a vintage poster first printed in 1933. The artist is unknown.

Pulled on 3 sheets of Rives BFK hand-made paper, one color at a time from separate plates, this lithograph has been sequentially numbered in pencil in the lower left corner, by a curator at S² Editions.

The noted American chromist, David Copson, re-created the image in 1997 by hand-drawing directly onto specially prepared surfaces that were transferred onto lithographic plates, one plate for each color. The resulting lithograph is in pure color, without the dot structure which occurs in the photographic process of modern printing.

"King Kong" was printed on a 19th century French-made Marinoni Voirin press under the supervision of the Atelier's Technical Director, Raymond Mazza. The overall paper size of the 3 three lithographs is 41-1/2" x 83", the same size as the vintage poster.

Great care was taken to precisely re-create the artist's original image. The chromist utilized as the model, vintage posters and other historical materials to insure that this re-mastered work of art captures the precise feeling and style, as well as the color and composition of the vintage work.

This lithograph bears the trademark of the Ré Society, plus the blind stamped emblem of the S² Editions Atelier. The signature of the chromist, David Copson, is also printed unobtrusively on this lithograph in order to distinguishes it from the Golden Age poster.

This lithograph preserves a classic work of art from the Golden Age of Posters (1865-1939). It is a testament to the artist's compelling vision and the painstaking artistry of Mr. Copson and the contemporary artisans and chromists of S² Editions.

The virtuoso animation of Willis O'Brian dazzled the audiences when "King Kong" premiered in 1933. Decades later, the film continues to amaze audiences who marvel at the humanity the King Kong possesses.

Although the artist who created this classic movie poster is unknown, it is among the most important and beloved movie posters of all time.

This "King Kong" lithograph combines the most important elements one looks for in a movie poster - it is from a classic film; it is a magnificent art work; and it depicts the most memorable scene in the film - one of the most remembered images in movie history.

The few "King Kong" vintage posters of this image that are known to have survived, are in very bad condition due to folds, tears, and paper deterioration. Yet, in spite of bad condition, auction prices for this image exceed \$100,000. This "King Kong" lithograph is in perfect condition and is printed on three sheets, exactly the size and the way the original movie poster was printed in 1933.